

# YOUNG DRUM HERO

## **RULES**

### **28th INTERNATIONAL DRUM SET COMPETITION**

### **16<sup>th</sup> International Drum set Competition YOUNG DRUM HERO**

**Opole 24-25<sup>th</sup> October 2020**

#### § 1

1. 16th International Drum Set Competition – Young Drum Hero called hereafter the Competition, is organized during the 28<sup>th</sup> International Festival DRUM FEST.
2. The main organizer of the Competition is the Artistic Education Centre. Co-organizers are the Frederic Chopin's Music School in Opole and the Polish Percussive Association based in Opole, Poland.
3. Competition will take place on 24-25<sup>th</sup> October 2020 at the Music School or Muzeum Polskiej Piosenki in Opole.
4. The purpose of the Competition is:
  - To enhance the level of teaching drum set skills,
  - Comparison of the musical skills of percussion students from all over the world,
  - Motivating young students to master their skills by taking part in competitions,
  - To give talented students the ability to perform live on stage and to present their skills in front of an audience and world class Jury members,
  - Promotion of talented young students,
  - To enhance the interest in classical percussion instruments.

5. Competition is open to Music School I & II degree students as well as to students from Music Academies across the world but also to self-taught individuals who are 12-23 years old.

Competition is divided into two age groups:

Group I: Ages 12 – 16

Group II: Ages 17 – 23

Age groups are decided based on the year of birth of the contestant. In group I contestant must not turn 17 by the end of 2020; in group II the same rule applies not to turn 24 by the end of 2020.

6. Auditions will be held in two stages in front of an audience.
7. The order of performances is to be decided by the organizers. Due to organizational and schedule matters the order may be changed throughout the Competition.

## §2

Each contestant is obliged to:

1. fill in the application form available on the competition website [www.youngdrumhero.pl](http://www.youngdrumhero.pl); If the contestant is a student of a percussion class or at the Music Academy, the name of the school / Academy and name of the teacher is required.
2. The application needs to be sent via email to [perkusista@magazynperkusista.pl](mailto:perkusista@magazynperkusista.pl) entitled “YDH 2020” together with the recording, that can be sent via:
  - A link to YouTube where the recording has been saved
  - Via transfer service provider such as WeTransfer

Contestant needs to record two solo performances or with a back-track. Music is to be chosen by the contestant, so is the genre. Recordings are to be made in high quality which will enable the Jury during to assess clearly during the qualifications.

3. The applications together with recordings must be sent by 1<sup>st</sup> September 2020 (date of upload is decisive)
4. Based on the received applications and recordings, the pre-elimination / qualification process starts according to which a maximum of 30 contestants will be selected to go through the first stage of the Competition.

5. Each person who applied for the Competition will be informed about the results of the pre-elimination / qualification stage via email by the 10<sup>th</sup> September 2020. The list of qualified contestants will be published online at [drumfest.pl](http://drumfest.pl), [youngdrumhero.pl](http://youngdrumhero.pl) and [magazynperkusista.pl](http://magazynperkusista.pl).
6. At the first stage of the Competition contestants will be judged by the jury called by the Organizers. The jury will consist of leading polish and foreign drummers. Contestants are judged based on their performance of a chosen music lasting up to 8 minutes of music.
7. After the presentation the Jury will choose 6 best performers from each age group who will play in the second round.
8. At the second stage, the Jury called by the Director of the Artistic Education Centre will assess contestants based on their performance of two pieces – one solo performance and one with a backing track. Timewise, both presentations should not exceed 10 minutes.
9. In case a performance lasts longer than required, the Jury has a right to stop the performance.
10. Organizers have the right to cancel the Competition when not enough contestants have applied to participate.

### § 3

1. The Jury is decided by the Minister of Culture and National Heritage.
2. The Competitions' Jury will consist of world class musicians from Poland as well as from abroad invited for the 28th International Festival DRUM FEST.
3. The Jury assesses the level of performances based on musicality, rhythm, artistic skills and sound. In both stages the Jury assess also the stage presence and performance preparation. The Jury will judge based on the points system from 1÷25.
4. The Jury members are not allowed to judge their current students in the competition.
5. The Jury has a right to divide prizes, recognitions as they prefer.
6. The Jury has a right not to award any prize.
7. The Jury is represented by the Jury Chairman.

8. There are both financial and percussion accessory prizes for all Laureates of Competitions in each age group. As an additional award the possibility to perform as a support band before a famous star invited to the next year's edition of International Festival DRUM FEST.
9. The Jury's decisions are final
10. All contestants will receive the Certificate of Participation.
11. The winners and awards ceremony will be announced after the second stage of the Competition after The Jury's deliberations and decisions.
12. The list of winners / Laureates will be published online at [drumfest.pl](http://drumfest.pl), [youngdrumhero.pl](http://youngdrumhero.pl)
13. After the competition, one to one consultations with the Jury will be possible.

#### § 4

Sending the signed application form is equivalent to accepting these Rules. The confirmation email regarding the receipt of the application form is treated as an agreement between the organizer, co-organizers and the contestant to all points in these Rules.

#### § 5

Each contestant agrees to the following:

1. The organizer retains the right to record all performances during the Competition as well as the Laureates' Concert and retains all property rights
2. The Organizer is allowed to record audio and video of the contestants' image, speech and interviews given during the Competitions and the Concert. Regarding the Competitions and/or the Concert the participant gives all property rights and rights to share the recorded material to the Organizer.
3. The Organizer is allowed to use the recorded audio and video materials in full as well as parts of it, modify it in terms of creating short videos/audio, and translations. The Contestant hereby declares that this usage will not be treated as an unlawful

image use and allows the organizer to mark the material with contestant's name and surname.

#### § 6

1. Contestants cover all costs related to travel arrangements both ways to Opole as well as accommodation costs.
2. The Organizer is not responsible for visa requirements and will not participate in visa grant applications for foreign contestants. Per request, the Organizer will prepare a confirmation letter regarding the participation in the Competition.
3. Contestants should have medical insurance coverage for the duration of their stay in Poland.

#### § 7

In all aspects that are not related to the responsibilities of the Jury, the Organizers have the right to make decisions. These decisions are final.

#### § 8

All issues that may occur in regards to the Rules will be looked into based on the Polish version of this document.

#### § 14

1. Administration of the personal data is :Państwowa Szkoła Muzyczna I i II stopnia im. Fryderyka Chopina w Opolu, address: ul. Strzelców Bytomskich 1, 45-084 Opole.
2. All participants allow Drum Fest to use their personal data as outlined by the GDPR Personal Data Regulations. Drum Fest respects the privacy of each participant and will only utilize personal data 60 days after the Competition in accordance with GDPR rules and regulations.

3. Personal data will be held by: Centrum Edukacji Artystycznej, Warszawa address: ul. Mikołaja Kopernika 36/40 and Polish Percussive Association in Opole address: ul. 1-go Maja 19 (oficyna), 45-068 Opole.

