

International Marimba and Vibraphone Competition
17th International Vibraphone Competition
8th International Marimba Competition
8th International Marimba and Vibraphone Duos Competition

28th International DRUM FEST

Opole 17-18th October 2020

Attachment to Rules
List of Mandatory Works

Marimba Competition – Group I

Round I – Choose 2 from the below

Keiko Abe – Frogs

Keiko Abe – Three Monologues for Solo Marimba (choose one)

Kieko Abe – Prism

Keiko Abe – Michi

Keiko Abe – Prism

J. S. Bach – any part of Sonata and Partita for violin

Ivana Bilic – Wild Rose

Brian Blume – Like a Burden Too Heavy

David Edgar Brown - Robert's Park (choose 1 or 2 movements)

Michael Burritt – Fermo

Michael Burritt – Preludia 1-5 (choose any 2)

Michael Burritt – October Night

Casey Cangelosi - Rattle and Hum

Christopher Deane – Etude for a Quiet Hall

Ross Edwards – Marimba Dances

Mark Ford – Ransom

Mark Ford – Polaris

Mark Ford – Morning Light

Eckhard Kopetzki – Three Movements for a Solo Dancer (choose 1)

Gene Koshinski - Kaleidoscopio

Rich O'Meara – Restless

Rich O'Meara – Tune for Mary O

Jon Metzger – Spiral Passages

Akira Miyoshi – Conversation: Suite for Marimba (choose any 3)

C. Musser – Etude in C-Major and B-Major (play both etudes)

Takatsugu Muramatsu – Land

Christopher Norton – November Evening

Nils Rohwer – Butterfly

Ney Rosauo – Three Preludes (choose 1)

Eric Sammut - Four Rotations (choose 1 or 2)

Eric Sammut – Libertango
Mattias Schmitt - Ghanaia
Emmanuel Sejourne – Nancy
Emmanuel Sejourne – Katamiya
Emmanuel Sejourne – Prelude No. 1
Paul Smadbeck – Virginia Tate
Blake Tyson – A Cricket Sang and Set the Sun
Gordon Stout – Four Episodes for Solo Marimba (choose 1)
Gordon Stout – Beads of Glass
Ivan Trevino - Momento

Round 2

The performer can select and perform 1 or 2 pieces lasting 12-15 minutes in total. The music can be from the above list of mandatory pieces in Round I. If a piece from the above list is chosen, then the contestant cannot play the same piece in Round II.

Marimba Competition – Group II

Round I – Choose 2 from the below:

Keiko Abe – Memories of the Sea Shore
Keiko Abe – Dream of the Cherry Blossoms
Keiko Abe – Tambourine Paraphrase
Keiko Abe – Marimba d'Amore
Keiko Abe – Variations on Japanese Children's Songs
J. S. Bach - any part of Sonata and Partita for violin solo
Michael Burritt – Scirocco
Michael Burritt - Caritas (choose 1 or 2 movements)
Casey Cangelosi – Character No. 2
Casey Cangelosi – White Knuckle Stroll
Pius Cheung – Etude in E Minor
Pius Cheung – Sonata in C-Major
Jacob Druckman – Reflections on the Nature of Water (choose any 3)
Guillo Espel - Zamba para Escuchar Tu Silencio
Mark Ford – stealing a moment...
Mark Ford – Moon Chasers
Mark Ford – Kingdom Lore Fanfare
Tomasz Golinski - Luminosity
Markus Halt – Marimbics
Toshi Ichianagi – The Source
Anna Ignatowicz - Toccata
Peter Klatzow – Dances of Earth and Fire (mvt. 2)
Eckhard Kopetzki - Kaskada
Paul Lansky – Three Moves (choose 1)

Chin Cheng Lin – Kaleidoscope
Steven Mackey: See Ya Thursday
C.Z. Marjan – Niflheim
Minoru Miki – Time for Marimba
Akira Miyake – Chain
Takatsugu Muramatsu - Land
Eric Sammut - Caméléon
Eric Sammut – Three Spirals (choose 1 or 2)
Eric Sammut – Cameleon
Emmanuel Sejourne - Romantica
Matthias Schmitt – Six Miniatures (choose any 2 or 3)
Joseph Schwanter – Velocities
Leigh Stevens – Rhythmic Caprice
Gordon Stout – Rumble Strips
Gordon Stout – Two Mexican Dances
Gordon Stout – Astral Dance
Toshimitsu Tanaka – Two Movements for Marimba
Andrew Thomas - Merlin
Alejandro Viñao - Khan Variations
Nebojsa Zivkovic – Ilijas

Round 2

The performer can select and perform 1 or 2 pieces lasting 12-15 minutes in total. The music can be from the above list of mandatory pieces in Round I. If a piece from the above list is chosen, then the contestant cannot play the same piece in the Round II.

Vibraphone Competition – Group I

Round 1

Choose 2 works from the list with a total performance time not to exceed 15 minutes.

Anders Astrand – Just a Second
Anders Astrand – Early Morning
Gary Burton – Enihs
L. Cauberghs – Prelude nr 1
J.C. Combs – Reflections
David Friedman – Five Tonal Haikus for Solo Vibraphone
Mark Glentworth – Blues for Gilbert
Tim Huesgen – Trilogy
Arthur Lipner – Crystal Mallet
Bill Molenhof – City Hymn
Bill Molenhof – Wave Motion

Bill Molenhof – Music of the Day
Ney Rosauo – Prelude and Blues
Emmanuel Sejourne – Lila
Saverio Tasca – Canto Alpino
Ed Saindon – Solace
Ruud Wiener - Skyway
Nebojsa Zivkovic – Suomineito
Ginger Zyskowski – October Day

Round 2

The performer can select and perform 1 or 2 pieces lasting 12-15 minutes in total. The music can be from the above list of mandatory pieces in Round I. If a piece from the above list is chosen, then the contestant cannot play the same piece in Round 2.

Vibraphone Group II

Round 1

Choose 2 works from the list with total performance time not to exceed 15 minutes.

Christopher Deane – The Apocryphal Still Life
Christopher Deane – Mourning Dove Sonnet
David Friedman – Almost Blue
David Friedman - Texas Hoedown
David Friedman - Bettina Dreams of the Garden of Elves
Jan Freicher – Three Solos for Vibraphone (choose 1 or 2)
Jan Freicher – KODA
Gary Gibson – Wallflower, Snowbird, Carillon (Choose 1)
A.C. Jobim (arr. by Gary Burton) - Chega de Saudade
Chappell Kingsland – Labyrinth
Eckhard Kopetzki – Festival Song
Gerard Lecointe – Voyage
Arthur Lipner – Kaleidoscope
Bernard Maseli – Going Home (choose 1 or 2)
Bill Molenhof – And The Mountains Remain
Nils Rohwer – Green Lake
Nils Rosauo – Bem-Vindo
Claudio Santangelo - Carillon d' Amour
Stuart Saunders Smith – Links No. 4 (Monk)
Saverio Tasca – Market Day
Ruud Wiener – Latin Song

Round 2

The performer can select and perform 1 or 2 pieces lasting 12-15 minutes in total. The music can be from the above list of mandatory pieces in Round I. If a piece from the above list is chosen, then the contestant cannot play the same piece in the Round 2.

Vibraphone/Marimba - Duet Competition

Group I – Duets

Round 1

Choose 1 work from the list with a total performance time not to exceed 12 minutes.

Keiko Abe – Tambourine Paraphrase
Keiko Abe – Prism II
Keiko Abe – Memories of the Seashore II
Mallets alla Zurke - Harry Breuer; arr. W. Kostowa
Nathan Daughtrey – Edge of the World
Scott Lindroth – Small Change
Bill Molenhof – One Notch Higher
Anders Astrand - Walking
Max Leth - Mallet waltz / Studio 4 Production
Ivan Trevino – Catching Shadows
Blake Tyson – Vertical River

Round 2

The performer can select and perform 1 or 2 pieces lasting 12-15 minutes in total. The music can be from the above list of mandatory pieces in Round I. If a piece from the above list is chosen, then the contestant cannot play the same piece in the Round 2.

Group II – Duets

Round 1

Choose 1 work from the list with a total performance time not to exceed 15 minutes.

Keiko Abe – Wind Across Mountains
Keiko Abe – Reflections on Japanese Children’s Songs II

Anders Astrand - Spring Colors
Jan Bach – Wooden Music
Michael Burritt – Blue Ridge
Mark Ford – The Green Road Duo
Tomasz Golinski – Purity II
Anders Kopple – Toccata for Vibraphone and Marimba
Daniel Levitan – Duet for Marimba and Vibes
Astor Piazzolla – Tango Suite
Emmanuel Sejourne - Losa
David Samuels – Sunset Glow
David Samuels and David Friedman – Carousel
Mathias Schmitt – Gather 2
Ivan Trevino – Into the Air
Ivan Trevino – 2300 Degrees
Ivan Trevino – 2+1 Marimba Duo
Ruud Wiener - Blue Tango

Round 2

The performers can select and perform any piece(s) lasting 15 minutes. The music can be from the above list of mandatory pieces in Round I. If a piece from the above list is chosen, then the contestant cannot play the same piece in the Round 2.