

## RULES

International Percussion Competition:

**17th International Vibraphone Competition**  
**8th International Marimba Competition**  
**8th International Marimba/Vibraphone Duos Competition**

during 28th International Festival DRUM FEST  
Opole, 17-18th October 2020

### § I

1. International Percussion Competition: Marimba, Vibraphone and Marimba/Vibraphone Duos, called hereafter the Competition, is organized during the 28<sup>th</sup> International Festival DRUM FEST. The main organizer of the Competition is the Artistic Education Centre. Co-organizers are the Frederic Chopin's Music School in Opole and the Polish Percussive Association based in Opole, Poland.
2. Competitions will take place on 17-18th October 2020 at the Music School in Opole.
3. The purpose of the Competition is:
  - To enhance the level of teaching percussion,
  - Comparison of the musical skills and levels of percussion students from all over the world,
  - Pedagogical experience exchange,
  - Motivating young students to master their skills by taking part in competitions,
  - To give talented students the ability to perform live on stage and to present their skills in front of an audience and world class Jury members,
  - Promotion of talented young students,
  - To enhance the interest in classical percussion instruments.

4. Competitions are open to Music School I & II degree students as well as to students from Music Academies across the world but also to self taught individuals who are 12-25 years old.

Competitions are divided into two age groups:

- Group I: Ages 12 – 18 (a person born between 2008-2002 inc.)
- Group II: Ages 19 – 25 (a person born between 2001 and 1995 inc.)

5. Auditions will be held in two stages in front of an audience. The order of performances is to be decided by the organizers. Due to organizational and schedule matters the order may be changed throughout the competition.
6. In the first stage contestants perform as per the order of performances, 2 pieces chosen from the list of mandatory music. The competition repertoire is attached to this document (attachment 1).
7. The jury decides who will pass through to the second stage based on the points received in stage one. Those who pass will become finalists.
8. In the second stage contestants perform 1 or 2 music pieces lasting 12-15 minutes chosen from music repertoire. Musical selections cannot be repeated from one stage to the next.
9. Contestants are required to play all pieces from memory (without music sheet).
10. Chosen musical selections are to be indicated by the contestants in the application form including the approximate duration of the music to be performed.

11. Contestants perform with their own accompanist.
12. In case a performance lasts longer than required, the Jury has a right to stop the performance.
13. If there are any changes in the choice of music to be performed, contestants must inform organizers in writing by 2<sup>nd</sup> October 2020.
14. Competitions' Laureates are obliged to perform in the final Laureates Concert.
15. Coorganizers have the right to cancel the Competition when not enough contestants have applied to participate, (a minimum of 3 contestants in each category / 3 duos).
16. Organizers will provide marimbas and vibraphones for the competitions leased or donated by manufacturers.

## **§ II**

1. The Jury is decided by the Director of the Artistic Education Centre.
2. The Competitions' Jury will consist of world class musicians from Poland as well as from abroad invited for the 28th International Festival DRUM FEST.
3. The Jury assesses the level of performances based on points from 1÷25 taking into account if the performance was correct and according to scores, technical precision, sound qualities, interpretation and style, including the general artistic impression.
4. The Jury members are not allowed to judge their current students as well as their relatives in the competition.
5. The Jury has a right to divide prizes, recognitions as they prefer.
6. The Jury has a right not to award any prize.
7. The Jury's decisions are final.
8. There are both financial and percussion accessory prizes for all Laureates of Competitions in each age group as well as diplomas.
9. All contestants will receive the Certificate of Participation.
10. The winners and awards ceremony will be combined with the Laureates Concert and both will take place after the second stage of the Competition after The Jury's deliberations and decisions.
11. The official presentation of all Laureates and the award ceremony will take place on Sunday, 18th October 2020 in a Concert Hall in Frederic Chopin's Music School I & II degree in Opole.
12. All winners are obliged to be present at the award ceremony and Laureates' Concert. There is no salary for the performance.
13. The President of the Jury will decide on the Laureates Concert repertoire.

## **§ III**

1. The best finalists will be awarded the following prizes:
  - 1<sup>st</sup> place
  - 2<sup>nd</sup> place
  - 3<sup>rd</sup> place

Winners will receive the title of the „Laureate of the 8th International Vibraphone Competition”, „Laureate of the 7th International Marimba Competition” „Laureate of the 8th International Marimba/Vibraphone Duo Competition”.

2. Financial prizes are the subject of the discounted tax.
3. All contestants will receive the Certificate of Participation.
4. Laureates who are students in Music Schools in Poland will receive the highest positive score for their classes “main. instrument – percussion” and they do not need to take the promotion or final exam. Laureates who are students in secondary Music Schools in Poland will receive the highest positive score for their classes and school report.
5. Laureates of the Competition get priority entry into public secondary schools in Poland as per education law art.132 signed on 14<sup>th</sup> December 2016.

#### § IV

1. The condition to be able to participate in the Competitions is the application form (attachment 2), filled in, signed, scanned and sent to the organizer by 30<sup>th</sup> September 2020 to the email address: [sekretariat@psmopole.pl](mailto:sekretariat@psmopole.pl). Each contestant is required to attach the fee payment transfer confirmation. (The fee does not apply to students from Music Schools I & II degree in Poland)
2. Competition entrance fee is 100 PLN and must be paid to the bank account by 30<sup>th</sup> September 2020. In the title of the transfer the contestant needs to put his/her name and surname as well as the name of the Competition “marimba”, “vibraphone” or “duos”.

The entrance fee needs to be transferred to:

Bank name: BNP Paribas Bank Polska S.A.

Account number: PL16 1600 1329 1833 3208 7000 0001

3. Students from Music Schools I & II degree in Poland are not required to pay the entry fee.
4. In all cases lack of payment may result in exclusion from participation in the Competitions.
5. The Entrance fee is nonrefundable.
6. The Application form as well as any other form of communication with the organizer should be conducted in Polish or English, and to be sent via e-mail. Breaking this agreement may result in exclusion of participation in the Competition. Organizers will not send back any documents and/or materials received from contestants.
7. The Organizer will confirm the receipt of the application form via e-mail response to the email address in the application.
8. Sending the signed application form is equivalent to accepting these Rules.
9. The confirmation email regarding the receipt of the application form is treated as an agreement between the organizer, co-organizers and the contestant to all points in these Rules.
10. The list of contestants and the performance order will be announced on the Music School’s website as well as on the DRUM FEST’s website by 2nd October 2020.

## **§ V**

Each contestant agrees to the following:

- a) The organizer retains the right to record all performances during the Competition as well as the Laureates' Concert and retains all property rights
- b) The Organizer is allowed to record audio and video of the contestants' image, speech and interviews given during the Competitions and the Concert. Regarding the Competitions and/or the Concert the participant gives all property rights and rights to share the recorded material to the Organizer.
- c) The Organizer is allowed to use the recorded audio and video materials in full as well as parts of it, modify it in terms of creating short videos/audio, and translations. The Contestant hereby declares that this usage will not be treated as an unlawful image use and allows the organizer to mark the material with contestant's name and surname.

## **§ VI**

1. The Co-organizer will allow each contestant to practice on an instrument. The contestant's practice time will be on a scheduled rehearsal sheet.
2. The Co-organizer will allow each contestant to practice in a rehearsal room as per agreed by the scheduled rehearsal sheet.
3. Contestants cover all costs related to travel arrangements both ways to Opole as well as accommodation costs.
4. The Organizer is not responsible for visa requirements and will not participate in visa grant applications for foreign contestants. Per request, the Organizer will prepare a confirmation letter regarding the participation in the Competition.
5. Contestants should have medical insurance coverage for the duration of their stay in Poland.

## **§ VII**

In all aspects that are not related to the responsibilities of the Jury, the Organizers have the right to make decisions. These decisions are final.

## **§ VIII**

1. All issues that may occur in regards to the Rules will be looked into based on the Polish version of this document.
2. All aspects that are not mentioned in the Rules are a subject of the Polish law.
3. Each conflict relating to the Rules will be settled based on Polish jurisdiction.

## § IX

### GDPR information:

1. Administration of the personal data is: Państwowa Szkoła Muzyczna I i II stopnia im. Fryderyka Chopina w Opolu, address: ul. Strzelców Bytomskich 18, 45-084 Opole.
2. Contact email address to the GDPR Inspector: iod@psmopole.pl.
3. Personal data will be processed only for the need of the application process and auditions.
4. The receiver of the personal data are:
  - Centrum Edukacji Artystycznej w Warszawie, ul. Mikołaja Kopernika 36/40
  - Polskie Stowarzyszenie Perkusyjne z siedzibą w Opolu, ul. 1-go Maja 19 (oficyna), 45-068 Opole.
5. Administrator will not share the data to third parties, other countries or international organizations.
6. Each contestant is entitled to access their personal data to correct it, remove it, restrict the processing rights, move it, and also to cancel the permission to use it at any time without the impact on the agreements granted previously.
7. Each contestant has a right to raise a complaint to the GDPR officer ( Poland equivalent - Prezes Urzędu Ochrony Danych Osobowych), if he/she feels the personal data information handling procedures are against the law.
8. Provision of personal data is voluntary, however, necessary to participate in the Competition.
9. All participants allow Drum Fest to use their personal data as outlined by the GDPR Personal Data Regulations. Drum Fest respects the privacy of each participant and will only utilize personal data 60 days after the Competition in accordance with GDPR rules and regulations.

