

ANNEX 2

Regulations of the International Percussion Competitions

PROGRAMME OF THE VIBRAPHONE COMPETITION

Group I

Stage 1 - maximum total duration: 10 minutes

- required piece - Tim Huesgen, *Trilogy*, Movement 1, *A Vision in a Dream* (3'30")

- one additional piece

Stage 2 - maximum total duration: 12 minutes

- any piece(s) - other than in Stage 1

Group II

Stage 1 - maximum total duration: 12 minutes

- required piece - Arthur Lipner, *Crystal Mallets* (3')

- one additional piece

Stage 2 - maximum duration: 15 minutes

- any piece(s) - other than in Stage 1

Group III

Stage 1 - maximum total duration: 12 minutes

- required piece - *Blues* from the collection: Ney Rosauro, *Prelude and Blues* (3')

- one additional piece

Stage 2 - minimum total duration: 10 minutes; maximum total duration: 15 minutes

- any piece(s) - other than in Stage 1