

REGULATIONS
of the International Percussion Competitions:
XVIII International Vibraphone Competition
IX International Marimba Competition

19-21 October 2023

§ I

1. The Organiser of the International Percussion Competitions: Vibraphone and Marimba, hereinafter referred to as the Competitions, is the Centre for Artistic Education, whereas the co-organisers of the Competitions are the F. Chopin State School of Music 1st and 2nd degree in Opole and the Polish Percussion Association based in Opole. They are held as part of the XXVIII International DRUM FEST.
2. The Competitions will take place between 19-21 October 2023 at the premises of the F. Chopin State Music School I and II in Opole.
3. The aim of the Competitions is:
 - to raise the level of percussion instrument teaching,
 - to compare the playing levels of percussion students from different countries,
 - to exchange pedagogical experience,
 - to motivate young students to improve their playing skills through competition,
 - giving talented young people the opportunity to present themselves online and confront their skills in front of an audience and a world-renowned jury,
 - promoting talented young people,
 - to increase young people's interest in playing classical percussion instruments.
4. The competitions are addressed to students of music schools of the first and second degree, students of music academies, as well as amateurs and independent learners up to the age of 23, from Poland and abroad.
5. The competitions are divided into three age groups:
 - Group I - participants aged up to 14 years,
 - Group II - participants aged 15 to 18,
 - Group III - participants aged 19 to 23.

Membership of the age groups is determined on the basis of year of birth.

6. Competition auditions are held in two stages with audience participation. The order of presentation of performers is decided by the co-organisers.

§ II

1. Each participant of a given Competition is obliged to complete an application form at www.psmopole.eu/percussion-competitions by September 2023
2. The application form should be completed in Polish or English. Also all correspondence related to participation in the Competition should be formulated in Polish or English. Failure to comply with the above conditions may be grounds for rejection of the application.
3. The schedule of auditions of the first and second stage will be announced by 4 October 2023.
4. Participants of the Competitions shall perform with their own accompanist.
5. In the first stage, participants shall present from memory the programme specified for each age group in Appendices No. 1 (Marimba Competition Programme) and No. 2 (Vibraphone Competition Programme) of these Regulations.
6. Participants are qualified to the second stage by the Jury on the basis of the score obtained in the first stage. They are awarded the title of finalists.
7. In the second stage, participants shall perform the programme specified for each age group in Appendices No. 1 and No. 2 of these Rules.
8. Failure by a participant to adhere to the presentation timeframes set out in Appendices 1 and 2 of these Regulations may result in his/her disqualification.
9. Winners of the Competitions are obliged to perform at the Winners' Concert.
10. The co-organisers reserve the right to cancel the Competition in a given age group if there is not a sufficient number of participants, i.e. at least 3 participants.
11. The co-organisers will provide participants of the Competition with a choice of instruments from a variety of manufacturers and will allow them to rehearse their instrument before the Competition presentation according to a fixed schedule.
12. The co-organiser shall allow participants to use instruments to practise in the rooms designated for that purpose according to a fixed schedule.

§ III

1. The Competition Jury is appointed by the Director of the Centre for Artistic Education.
2. The Jury of the Competition consists of eminent percussionists, including lecturers from Polish and foreign music academies.
3. The Jury assesses the participants' presentations on a scale of 1÷25 points, taking into account: compliance of the performance with the text, its technical precision, timbral qualities, interpretation and style of playing, and overall artistic impression.
4. A participant who has obtained at least 18 points in the first stage will qualify to participate in the second stage of the Competition.
5. The Jury shall select the winners and award participants according to the following criteria:
 - The Grand Prix winner is the participant who received 25 points in the second stage.
 - The 1st place winner is the participant who received at least 23 points in the second stage, but fewer than 25 points.
 - The 2nd place winner is contestant who has received at least 22 points in the second stage and fewer than 23 points at the same time.
 - The 3rd place winner is the participant who received at least 21 points in the second stage, at the same time fewer than 22 points.
 - Distinction is awarded to a participant who received at least 20 points in the second stage, at the same time less than 21 points.
6. Students/students and relatives of Jury members may not participate in the Competition.
7. The distribution of prizes shall be decided by the Jury of the Competition.
8. The Jury has the right not to award individual prizes.
9. The decisions of the Jury are final.
10. The work of the Jury shall be directed by the Chairperson and shall represent the Jury externally.
11. Diplomas and prizes in kind (in the form of percussion accessories) will be awarded to the winners of the competitions in each age group.
12. Diplomas will also be awarded to non-prize-winning finalists of the Competition.

13. Announcement of the results of the Competitions will take place after the end of the second stage of the auditions and the end of the Jury's deliberations.
14. The list of laureates and all prize-winners will be published at www.psmopole.eu/percussion-competitions.
15. Winners of Competitions who are students of Polish music schools receive the highest positive annual grading grade in the educational course "main instrument - percussion" and are exempted from the promotional or final examination. Winners of the Competition who are students of post-secondary music schools receive the highest positive semester grade in the relevant classes.
16. Winners of the Competition are admitted first to public secondary schools referred to in Article 132 of the Act of 14 December 2016. - Education Law.
17. After the Competition, the co-organisers envisage the possibility of direct consultation with the members of the Jury.

§ IV

By entering the Competition, the candidate accepts these Rules. The candidate's notification of acceptance of the application shall be deemed to constitute an agreement between the organiser, co-organiser and the candidate on the matters governed by these Rules.

§ V

Each participant of the Competitions agrees to:

1. live transmission of the Competition auditions on a streaming platform, in accordance with the in accordance with the schedule of the Competitions
2. audio and visual recording of his/her artistic performances of works in the Competition and during the laureates' concert, and transfers all proprietary rights to these performances to the Organisers;
3. audio and visual recording of his/her image, statements and interviews given during the Competition and the laureates' concert, or in connection with the Competition or the laureates' concert, and transfers to the organisers all property rights to these statements and interviews, and authorises the organisers to disseminate his or her image recorded in connection with participation in the Competition,

4. to use the artistic performances, interviews, statements and image, both in their entirety and in freely selected fragments, to make adaptations, abridgements, alterations and translations and declares that such use shall not be considered prejudicial to his/her good name. At the same time, the participant gives permission for the artistic performances, statements, interviews and images referred to in section 1 above to be labelled with his/her name.
5. Responsibility for respecting the copyright of the works performed shall rest with the participant in the Competition.

§ VI

1. Participants shall bear the costs of travel to and from Opole and the costs of accommodation and meals during the Competitions.
2. The Organisers do not act as intermediaries in obtaining visas for participants in the Competitions. At the request of interested participants the co-organiser of the Competitions will send the relevant certificates of participation.
3. Participants of the Competitions should have health insurance for the duration of their stay in Poland in connection with the Competitions.

§ VII

In all matters not falling within the competence of the Jury, the organisers have the right to make decisions which are irrevocable and non-appealable.

§ VIII

1. Any doubts regarding the provisions of the present Rules will be resolved based on the Rules and Regulations drawn up in the Polish language.
2. Any matters not addressed in the Rules and Regulations shall be governed by Polish law.
3. Any legal dispute will be resolved by the Polish court.

§ IX

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation OJ. EU. L. 2016.119.1 of 4 May 2016), hereinafter referred to as the RODO, I inform you:

The joint controllers of the processed personal data are:

- a) the Fryderyk Chopin State School of Music I and II Degree in Opole, 45-084 Opole, ul. Strzelców Bytomskich 18, represented by the director.

Contact: tel: 774542318, email: sekretariat@psmopole.pl

Data Protection Officer:

<https://bip.e-cea.pl/0811/struktura-organizacyjna/pracownicy>

is the controller of all personal data necessary for the preparation and conduct of this and conduct of this Competition.

The information on the processing of personal data referred to in Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 is included in the in the participant application form.

- b) The Centre for Artistic Education ul. Mikołaja Kopernika 36/40, 00-924 Warsaw, represented by the director.

Contact: tel. 224210621, email: sekretariat@cea.art.pl

Data Protection Officer:

<https://cea-art.pl/pracownicy-cea/>

is the administrator of all personal data necessary to perform the tasks of the competition organiser specified by law¹, including those resulting from the contractor's reporting to the organiser.

¹ Act of 07 September 1991 on the Education System (Dz. U. 2020, item 1327), Regulation of the Minister of Culture of 21 November 2019 on the organisation and method of conducting competitions for students of public art schools and institutions (Journal of Laws 2019, item 2328) as amended.

Other rights of the person available at:

<https://cea-art.pl/ochrona-danych-osobowych/>

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